



# MA. PILAR YNFANTE TALANAY

## PROFILE

Nickname: **PEACHY**  
aka: **PEACHY SALVADOR**

A team player who can also lead a team. Equipped with almost 4 decades of experience in various types of Entertainment Production. An 'OC' who finds balance by being organized and systematic. A known trouble-shooter or a 'strike-anywhere'. Excellent people skills and customer service, but prefers to keep a low profile.

## HOBBIES

Dancing

## EDUCATION

### **ASSUMPTION COLLEGE – San Lorenzo**

1984 – 1988

Bachelor of Arts – Major in Communication Arts  
Specializing in Media Production Arts

- Certificate of Merit for Devoted Service
- Graduation Committee Head
- 3<sup>rd</sup> Year Batch President

### **ASSUMPTION CONVENT – San Lorenzo**

1980 – 1984

- Award for Responsibility
- Production Club – Organizational Head
- Non-Commissioned Officer – CAT 1983 – 1984

## WORK EXPERIENCE

### **FREELANCE PRODUCER/PRODUCTION MANAGER**

2008 - Present

### **APT ENTERTAINMENT INC. Head of Production**

January 2004 – 2008

In-charge of day to day office activities; Executive Producer for all internally produced shows for airing on TV; did working budgets, hired actors, creative & technical teams as well as suppliers; Associate Producer for all film projects.

### **STAGES PRODUCTION SPECIALISTS INC. Broadcast Booking Officer & Broadcast Producer (Currently, Resident Producer/Production Manager)**

October 2001– 2003

Gathered & represented a pool of talents from the Theater Industry for casting in Film, TV, TV & Radio Commercials, as well as Print Ads. Represented the company in "TAO" (Talent Agents Organization).

### **GMA FILMS INC. International Desk Officer & Special Projects Coordinator**

July 1997– April 2001

Liaising between the company and the various International Film Festivals for all film entries from the company. This includes preparing all requirements for submission, having international 35mm film copies produced locally, subtitling of these copies abroad, trafficking of these copies to and from Manila, and sending our delegation to the Festivals.

Special Projects include Premieres or Special Screenings, Press Conferences, production of Festival Floats, and attendance in Awards Nights, among others.

#### **VARIOUS PROJECTS from 2008 - 2024**

**Designations:** SUPERVISING PRODUCER/LINE PRODUCER/PRODUCTION MANAGER/ PROJECT DIRECTOR/ASSISTANT DIRECTOR/STAGE MANAGER/SCOVERAGE DIRECTOR

#### CONCERTS, MUSICFESTS & MUSICAL THEATER:

GARY V PURE ENERGY One Last Time ♦ PHOENIX (Morissette) ♦ THE COMPANY'S CHRISTMAS ROADTRIP ♦ THE WAY YOU LOOK AT ME & X-CLASS (Christian Bautista) ♦ MY LIFE ON STAGE (Lea Salonga) ♦ 7107 & PARADISE International Music Festivals ♦ JACK DANIELS IndieFest ♦ THE TOYOTA CLASSICS Series ♦ THE HORSE & HIS BOY ♦ JOSEPH THE DREAMER ♦ FIRST NAME ANEW – A Tribute to the late Freddie Santos ♦ BENNY THE MUSICAL (Amb. Bienvenido Tantoco) ♦ SYMPHONY OF MY DREAMS (The George Yang Musical) ♦ UNDAUNTED (The Oscar Lopez Musical) ♦ I DREAM (The Henry Sy Musical) ♦ TRUMPETS PLAYSHOP 25<sup>TH</sup> ANNIVERSARY

#### EVENTS:

SCHOOL VELADAS, HOMECOMINGS & RECOGNITION DAY (Assumption - Full Live/Hybrid/Multiplatform Shows, and Batch Production Numbers; Asian Institute of Management (AIM); Poveda; College of the Holy Spirit; LSGH; Ateneo; St. Paul's Pasig & QC; San Beda College; The Little Gym)

CORPORATE & OTHER SHOWS (HISTORY CONVENTION ♦ VIVA CONVENTION ♦ ANIMAX ♦ P & G CONVENTION ♦ SOLAIRE NEW YEAR COUNTDOWN & CHINESE NEW YEAR EVENTS ♦ MAKATI SHANGRI-LA NEW YORK NEW YEAR COUNTDOWN ♦ HARM Forum ♦ BRIGHTLEAF AWARDS ♦ SM TOP LEADERS Forum ♦ AVON NasCon ♦ The BALANGHAY FESTIVAL ♦ THE FIRST PACIFIC 30<sup>TH</sup> ANNIVERSARY & CHRISTMAS DINNER SHOWS ♦ MMFF FLOAT PARADES 1998 – 2000, among others

**Designations:** EXECUTIVE PRODUCER/SUPERVISING PRODUCER/ASSOCIATE PRODUCER/PRODUCTION MANAGER/FLOOR DIRECTOR/CHARGEN OPERATOR/PRODUCTION ASSISTANT

#### TV SHOWS & TV SPECIALS:

PARADISE (SPH Mediaworks Ltd. SG) ♦ POINT OF ENTRY & INCREDIBLE TALES (MediaCorp SG) ♦ GMA 7's Black Saturday Specials (UNICO HIJO, MILAGROSO, SA KAMAY NG DIYOS, ANGEL VILLA (APT Entertainment Inc) ♦ HONK & THE LION, THE WITCH, AND THE WARDROBE TV SPECIALS (Trumpets Inc) ♦ 27<sup>th</sup> & 28<sup>th</sup> GAWAD URIAN AWARDS NIGHT ♦ 2<sup>nd</sup> GAWAD DIREK AWARDS ♦ BAHAY KALINGA (ABS-CBN)

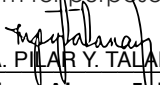
**Designations:** SUPERVISING PRODUCER/ASSOCIATE PRODUCER/ASSISTANT DIRECTOR/CONTINUITY DIRECTOR/POST-PRODUCTION COORDINATOR/INTERNATIONAL COORDINATOR

#### FILM:

SA PUSOD NG DAGAT (In the Navel of the Sea), JOSE RIZAL, MURO AMI (Reef Hunters) & DEATHROW (GMA Films Inc) ♦ Gawad Kalinga's "PARAISO": UMIYAK MAN ANG LANGIT, TXT & ISPIRITISTA – 'TAY, MAY MOOMOO (APT Entertainment/M-Zet Films) ♦ GOODBYE. AMERICA (Star

Pacific Films) ♦ MULA NOON, HANGGANG NGAYON (Star Cinema) ♦  
THE HUNTED HUNTER (New Treasure Films - HK) ♦ MANOLO AND  
MICHELLE (Octo-Arts Films) ♦ JACK AND JILL SA AMERICA, PIK PAK  
BOOM, I LOVE YOU, MOO-MOO, WALANG KARUGTONG ANG  
NAKARAAN, PUTO (Viva Films Inc.)

"I agree to share the above information on any AAA social media  
platform for purposes of the 2024 AAA Elections."

  
MA. PILAR Y. TALANAY

**Signature Above Full Name**

---